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Invitation to participate in the international scholarly
conference
*European Definitions of the Puppet Concept and
Professional Puppetry Terminology*
Osijek, 19th November 2014

Dear Colleagues:

We have the honour and pleasure to inform you that an international scholarly conference will be held for the first time within the framework of the 5th LUTKOKAZ, on the theme *European Definitions of the Puppet Concept and Professional Puppetry Terminology*.

The puppet concept has changed throughout the centuries and also differs today in various cultural circles. The European cultural circle defines the puppet in a way that is different from its definitions on other continents, while even within Europe itself there are essential diversities between the defining of the puppet and puppetry in Central and Eastern Europe – just as differences also exist in the organisation of theatres and puppetry academies – with more attention being paid to preservation of the more traditional approach, unlike in Western Europe that is graced by greater openness to new comprehensions.

The *European Definitions of the Puppet Concept and Professional Puppetry Terminology* scholarly conference would contribute to enhanced social and cultural understanding of various schools and hubs in the integral while still diverse European region, researching the uniformity and the divergence in understanding the puppet and the specificity of expression in that medium.

Possible themes (without excluding selection of additional themes):

- the puppet concept in particular cultural circles and/or periods
- the animation concept
- comprehension of the puppet in diverse puppetry schools
- puppetry terminology in particular countries (lists, interpretation, systematisation, proposed new terms, and the like)
- comparative study of puppetry terminology and the like

We invite you to contribute to the work of this conference with your participation, asking that you send us a summary of your paper (up to 300 words) with your brief biography (again, up to 300 words), with a list of your most significant published papers (10 at the most).

The summary should contain:

- the title of your paper
- the title, name and family name of the author
- the author's institution
- e-mail address
- postal address

The duration of reports at the scientific conference will be limited to 15 minutes (1 500 words at the most) + 5 minutes for discussion.

All the papers will be published in full in Proceedings in the Croatian and/or English language.

Texts for publication in the Proceedings may not exceed 4 000 words.

The official languages of the conference will be Croatian and English.

International Programme Board

Asst. Prof. Livija Kroflin, PhD, Croatia (chairperson)

Prof. Helena Sablić-Tomić, PhD, Croatia

Prof. Sanja Nikčević, PhD, Croatia

Prof. Henryk Jurkowski, PhD, Poland

Prof. Radoslav Lazić, PhD, Serbia

Organising Board:

Asst. Prof. Livija Kroflin, PhD

Tamara Kučinović, Lecturer

Igor Tretinjak, Asst. Lecturer

Important Dates and Deadlines:

Date for sending the Summary and Biography: 5.5.2014

Notice of Acceptance of the Paper: 5.6.2014

Duration of the LUTKOKAZ Festival: 20. - 22.11.2014

Scientific Conference Date: 19.11.2014

Sincerely,

Asst. Prof. Livija Kroflin, PhD

doc.dr.sc. Livija Kroflin

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